

## PANEL 4.C. THE METAMORPHOSES OF LANDSCAPE - Room 446

Chair: Sylvie Mikowski, Université de Reims

- 3:45 pm** **Thierry Robin:** *Horizons étranges dans The Third Policeman de Flann O'Brien*, Université de Brest
- 4:15 pm** **Mohammad Reza Ghorbanian:** *Unheimlich: the Uncanny Landscape in Seamus Heaney's Death of a Naturalist*, Université de Caen
- 4:45 pm** **Jean Mercereau:** *Idealizing landscapes: de Valera's Ireland and Salazar's Portugal*, Universidade do Minho & Instituto Politécnico de Leiria (Portugal)

## PANEL 4.D. THE WORDS OF LANDSCAPE - Room 609

Chair: Flore Coulouma, Université de Paris Ouest Nanterre

- 3:45 pm** **Jackie Whelan:** *Standardising terminology for landscape categorisation - an agri-environment perspective*, School of Agriculture, Food Science and Veterinary Medicine, University College Dublin
- 4:15 pm** **James McCabe:** *Language and Landscapes of Ireland*, Université de Paris Ouest, Nanterre-La Défense
- 4:45 pm** **Fionn Bennett:** *Translating the Facts of Landscape into the Facts of Language: Ethnoecological Ruminations on Glossopoesis in Ireland*, Université de Reims

**5:45 pm:** Conference closure

### Renseignements:

Yves Collin  
02 40 14 13 90 / [crini@univ-nantes.fr](mailto:crini@univ-nantes.fr)  
<http://www.univ-nantes.fr/crini>

### Adresse :

Centre International des Langues  
Chemin de la Censive du Tertre  
44300 NANTES



# Colloque international

organisé par le CRINI

(Centre de Recherche sur les Identités Nationales et l'Interculturalité)  
En collaboration avec la Société Française des Etudes Irlandaises (SOFEIR)

## IRELAND: LANDSCAPES



Photo "Burren stone walls", Leita Garfield  
[www.leitagarfield.com](http://www.leitagarfield.com)

12 et 13 mars 2010

Salles 410, 412, 446  
Centre International des Langues  
(CIL)

Organisation : Marie Mianowski

Réalisation : Emmanuelle Depaix



**FRIDAY, MARCH 12<sup>TH</sup>**

**Centre International des Langues**

**8:30 am** Registration

**9:00 am** Opening address Room 410

**PANEL 1.A. LANDSCAPES OF FAMINE AND EXILE - Room 410**

**Chair:** Wesley Hutchinson, Université de Paris III

**9:30 am** Jose Manuel Estevez-Saa: *Landscapes of Famine in Mid-Nineteenth-Century Irish Poetry*, University of A Coruña, Spain

**10:00 am** Anne-Catherine Lobo: *Political uses of the picturesque: describing pre-Famine Ireland*, Université de Caen

**10:30 am** Hanae Berrezoug: *Landscape, Heritage and Nationalism : Bridging the Gap Between Ireland and Irish Exiles in Rambles in Eirinn*, by William Bulfin, Université Dr. Moulay Tahar, Saida, Algeria

**COFFEE BREAK**

**11:15 am** Amélie Dochy: *The Irish landscape in British representations 1840-1922*, Université de Toulouse

**11:45 am** Gaïd Girard: *Esthetic consensus revisited in Le Fanu's gothic landscapes*, HCTI/CEIMA, UBO, Brest

**PANEL 1.B. CHANGING LANDSCAPES - Room 412**

**Chair:** Marie-Claire Considere-Charon, Université de Strasbourg

**9:30 am** Véronique Guibert de la Vaissière: *Irlande au corps de femme*.

**10:00 am** Philippe Brillet: *Cultural Geography in Ireland today*, Université de Toulouse

**10:30 am** Marie-Jeanne Da Col Richert: *Paysages changeants en Irlande et évolution du rôle et du statut des femmes dans la société*, Université de Strasbourg

**COFFEE BREAK**

**11:15 am** Karen Foley: *landscape*, School of Architecture Landscape and Civil Engineering: *Tourism and the changing Irish* University College Dublin

**11:45am** Claire Portal: *Landforms, landscapes and geomorphological heritage of Killarney National Park (Kerry, Ireland): a first inventory of Irish 'geomorphosites'*, Université de Nantes

**12:30 am**

Lunch at the Centre International des Langues - Room 442

**2pm-3:00 pm**

**PLENARY ADDRESS - Room 410**

**Frank McDonald**, Environment Editor of

*The Irish Times: The effects of the boom on the Irish landscape*

**3:30-3:45**

Coffee Break, Salle du Conseil

**PANEL 4.A. LANDSCAPES AND SEASCAPES IN POETRY - Room 410**

**Chair:** Cliona Ni Riordain, Université de Paris III

**3:45 pm** Caitriona O'Reilly: *Representations of landscape in the works of Eilean Ni Chuilleanain, Vona Groarke and Medbh McGuckian*, Poet, Trinity College Dublin

**4:15 pm** José-Miguel Alonso-Giraldez: *Landscape and Identity in Bernard O'Donoghue and Paddy Bushe's Poetry*, University of A Coruna, Spain

**4:45 pm** Joanna Kruczkowska: *Seascape in contemporary Irish and Greek poetry*, University of Lodz, Poland

**PANEL 4.B. ECOCRITICISM - Room 412**

**Chair:** Carle Bonafous-Murat, Université de Paris III

**3:45 pm** Maureen O'Connor: *The Mythopoetic Landscape in George Egerton's Fiction*, St Mary Immaculate College Limerick

**4:15 pm** Margarita Estevez-Saa: *James Joyce's Ecological Landscapes*, University of Santiago de Compostela, Spain

**4:45 pm** Julia Kathy Grosu: *Prendergast: A Personal Geography of the Female Body*, Université de Limoges

### PANEL 3.A. URBAN LANDSCAPE - Room 412

Chair: Gaïd Girard, Université de Brest

- 10:45 am** Emile-Jean Dumay: *Ballymun dans l'oeuvre dramatique de Dermot Bolger : Au-delà du paysage urbain*, Traducteur
- 11:15 am** Sylvie Mikowski: *Landscapes in Movement: Cosmopolitanism and the Poetics of Space in Colum McCann's novels*, Université de Reims
- 11:45 am** Fiona McCann: *From Derry to Dublin: Apocalyptic cityscapes and Cultural Stagnation in the Fiction of Sean O'Reilly*, Université de Lille 3
- 12:15 am** David Clark: *Green, Black and Grey: Urban Landscape in Recent Irish Crime Fiction*, Universidad da Coruña, Spain

### PANEL 3.B. BELFAST - Room 446

Chair: Jean Guiffan, Université de Nantes

- 10:45 am** Stephanie Schwerter: *Fictionalising Division: The Urban Landscapes of Belfast, Beirut and Berlin*, Ecole des Hautes Etudes en Sciences Sociales
- 11:15 am** Agnès Maillot: *The Landscape of sectarianism*, Dublin City University
- 11:45 am** Hélène Alfaro: *Transforming the City : the stakes of « artistic and cultural landscaping » in post-conflict Belfast*, Paris XII
- 12:15 am** Christian Gariat et Catherine Crochet: *La ville aveugle*, Metteur en scène et chorégraphe, artistes en résidence à Belfast

### PANEL 3.C. WITTGENSTEIN'S IRISH LANDSCAPES - Room 410

Chair: Hedwig Schwall, Université de Leuven, Belgique

- 10:45 am** Catherine Conan: *Les jardins de Wittgenstein dans Shamrock Tea de Ciaran Carson*, Université de Brest
- 11:15 am** Flore Coulouma: *Changing landscapes: Wittgenstein and The Third Policeman*, Université Paris Ouest Nanterre
- 11:45 am** Cliona Ni Riordain: *The Language of the Landscape: Wittgenstein and the poetry of Sean Dunne*, Université Paris III
- 12:15 am** Carle Bonafous-Murat: *On the way from A to Z': Wittgenstein, la lettre et le chemin*, Université Paris III

### PANEL 1.C. NARRATING LANDSCAPE - Room 446

Chair: Sylvie Nail, Université de Nantes

- 9:30 am** Helen Maulion: *Open pathways: walking and narrating the Irish landscape*, Université de Nantes
- 10:00 am** Nessa Cronin: *Lived and learned geographies: literary landscapes and the Irish topographical tradition*, University of Galway
- 10:30 am** Vanina Jobert-Martini: *A Sense of place in That they May Face the Rising Sun by John McGahern*, Université Lyon III
- COFFEE BREAK**
- 11:15 am** Frédéric Barbe: *Aran, la langue, le milieu et l'horizon - paysages performatifs de John Millington Synge et Robert Joseph Flaherty*, Université de Nantes
- 11:45 am** Nathalie Caradec: *De Bretagne en Irlande*, Enssat Lannion, Rennes 1

**12:00 am**

#### Plenary address - Room 410

Terry Stewart, Vice President of the Irish Institute for European Affairs

**12:45 am**

Lunch: Room 446

**2 pm-3:30 pm**

#### Plenary session - room 410

*Navigating the Politics of Irish Landscape: New Readings, New Directions*

Chair: Karine Bigand, Université de Paris III

Philippe Cauvet: *Natural landscape vs the wishes of inhabitants : Irish nationalism and the question of territory before partition*, MIMMOC Université de Poitiers

Cathal McCall: *The Irish Border as a cultural landscape*, School of Politics, International Studies and Philosophy, Queen's University

Mathew Staunton: *Monumental Landscapes: riding the boundaries of an independent Ireland with the early Sinn Féin movement*, ENSAD, Paris III

Gerry Cahill: *The Altered Edge: the impact of the construction boom on the landscape of the urban periphery*, UCD School of Architecture/Gerry Cahill Architects

**3:30 pm: Coffee Break, salle du Conseil**

# COLLOQUE INTERNATIONAL PAYSAGES - LANDSCAPES

## PANEL 2.A. LANDSCAPE VALUES AND PLANNING - Room 410

Chair: Grainne O'Keefe, Université de Caen

- 3:45 pm** Marcus Collier: *Attitudes and values in Irish peatland landscapes*, University College Dublin
- 4:15 pm** Karen Ray & Brendan O'Sullivan: *The Metropolitan Cork Green belt: synergies and tensions between strategic and local understandings of landscape value*, University of Cork
- COFFEE BREAK
- 5:00 pm** Dominique Seve: *Country planning and the Irish economy*, Université du Havre
- 5:30 pm** Marie-Claire Considere-Charon: *Rural development in the border areas, from borderscaping to crossborder planning*, Université de Strasbourg

## PANEL 2.B. LANDSCAPE AND ART - Room 412

Chair: Anne Goarzin, Université de Rennes

- 3:45 pm** Paula Murphy: *Sculpture in the Irish landscape*, School of Art History, University College Dublin
- 4:15 pm** Yvonne Scott: *The Renaissance of the Forest in Irish Contemporary Art*, TRIARC, Trinity College Dublin
- COFFEE BREAK
- 5:00 pm** Catherine Grout: *The geography of the place » Willie Doherty*, ENSAP de Lille
- 5:30 pm** Daithi Kearney: *Seeing sounds of the past: Monuments to musicians in the Irish landscape*, University College, Cork

## PANEL 2.C. Landscapes and Mindscapes - Room 446

Chair: Martine Pelletier, Université de Tours

- 3:45 pm** Hedwig Schwall: *Brian Friel's The Home Place*, K.U. Leuven, Belgique
- 4:15 pm** Helen Lojek: *The Dramatic Landscapes of Brian Friel and Conor McPherson*, Boise University, Idaho, USA
- COFFEE BREAK
- 5:00 pm** Christelle Seree-Chaussinand: *Derek Mahon's seascapes*, Université de Bourgogne
- 5:30 pm** Laury-Nuria André: *Des géographes antiques au périple des Argonautes: l'île d'Ierné, un paysage insulaire entre deux mondes*, ENS LSH & Paris X Nanterre

**6:30 pm**

Cocktail at Nantes City Hall (Hôtel de Ville)

**8:30 pm**

Dinner at Le Bistrot de l'Ecrivain, rue Jean-Jacques Rousseau

**Saturday, MARCH 13<sup>TH</sup>**  
Centre International des Langues

**8:30 am-9:30 am**

SOFEIR General Assembly, room 410

**9:30 am-10:30 am**

PLENARY ADDRESS - room 410

Malachi O'DOHERTY:

*The city of Belfast as the contested space of paramilitaries and government*

**10:30 am-10:45 am**

Coffee Break, Salle du Conseil